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String Builder Violin Book One (Belwin Course For Strings)



Synopsis

The Belwin String Builder is a string class method in which the violin, viola, cello, and bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction. The material in this book is realistically graded so that only a minimum of explanatory material is required. Each melody is interesting and will provide the basis for a fine left hand technic and bow arm. Available in three levels for violin, viola, cello, bass, piano accompaniment, and teacher's manual.

Book Information

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Customer Reviews

This is a great beginner's intro to the violin. Though I was actually shipped the wrong book, I am assuming that these reviews are for the product itself, and I've used this book before. I would recommend this book to anyone starting out on the violin, preferably with a teacher but it could be done by yourself. While other beginning violin books bog you down with terms and excessive wording, this book takes a simple approach that will teach you the same things.

I am a violin and piano teacher for kids. I use a combination of Suzuki and traditional material as well as music that I write for my students. String Builder, Belwin's Course for Strings, is an old standard. I like it because it is a common sense way to learn to read notes and get some basic theory. It's not thrilling for me or my students--just one of those necessary things. And for that, it's good.

Great book. It's simple. It may draw things out to much, but it is very clear cut. I supplement other resources with this book. It is great for very beginners. I wish they would put the key signatures earlier on in the text. I think it will help students be more familiar with information in their learning. Introduction, and repetition through sight, and application promotes learning.

It's a music book. Method has been around forever. What's to say? Recommend vendor.

Well writer and easy to follow and understand.

The book is good but slightly pricy .

I knew nothing about playing music and musical notation, let alone playing a string instrument. I wanted to learn and did a bit of research on self-study books. In the end I bought a whole stack from various sources, including Suzuki. I found the String Builder to be the absolutely most logical and user friendly approach. All other books frustrated me, but String Builder is very easy to follow, and takes you through very logical exercises that are never boring or too hard. Step by step I learned about the rhythm, how to recognize and play various keys, even when to bow down or up. With no experience I am able to play basic melodies in but few weeks. And I only practice maybe 30min every other day.. All other books made me want to quit, I stuck only with this one. There is a phenomenal gratification in learning how to play such a beautiful instrument.. If you want to learn you only need this book and maybe Teach Yourself: Music Theory by Margaret Richer. Don't spend money on anything else. Save it for a better violin :)

I've been teaching myself how to play violin I've found this book to be incredibly useful and not only does it allow you to go at your own pace it's broken into small practice pieces with lots of practice on a new thing before moving on.

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